

# NAME UNION AWARD WINNERS

## 35 Students to Receive Rings And Pins For Service

Clara Angeltvedt, John Beckingham, Robert Edgar, Douglas Fitch and Hugh Lawford have been chosen as recipients of the major Students Union awards for the current academic year. Council at a meeting Tuesday chose the recipients of the 35 Union awards. The five major award winners receive gold "A" rings.

Miss Angeltvedt, education graduate and union vice-president, was honored by council for her contribution to many phases of campus activities.

A member of the Golden Key for two years, Clara has also served on the Wauneita society, EUS, Pembina house committee and the Evergreen and Gold.

During her four years on the campus she has also been closely connected with Studio Theatre, the Drama society and the Telephone directory.

Beckingham, union secretary and a graduate in law, was rewarded for his contribution to the union in the past year and for his contribution to residence executive activities.

Beckingham is also a member of the Golden Key, an alternate McGoun debater, and a member of the Debating club. His past activities have included debating, public speaking, and residence committee work.

Edgar is union president and a pharmacy graduate who has been closely associated with council activities for three years.

He was public relations officer last year and assistant PRO the previous year.

Edgar has been active in Pharmacy club activities and the various activities associated with public relations on the campus. Council members praised Edgar's administration of council activities.

Fitch, Western vice-president of NFCUS and Campus NFCUS chairman, is the only non-graduating student to be honoured by Council with a gold "A" ring.

Fitch, law 2, has been active in Gateway activities, serving as editor-in-chief two years ago. Last year he was literary director of council and served on VGW publicity committee for two years.

A Golden Key member, he has also taken an active part in the History club, SCM and IFC activities on the campus.

Lawford, Alberta's Rhodes Scholar, is a law graduate. Lawford received recognition for his contribution to a wide range of campus activities.

A McGoun alternate and chairman of the disciplinary committee, Lawford is also editor of the new Alberta law review. He assisted in the preparations for the University Christian Mission and has contributed to Gateway activities for the past four years.

Lawford was editor-in-chief of The Gateway in 1953-54, and also participated in Hugill debates and assisted in the preparation of Stet.

### "A" RINGS

Ten graduating students are to receive silver "A" rings for their contribution to campus executives. Christie Brown, president of women's athletics, received recognition for her contribution to athletic activities on the campus.

Margo Falk is to receive a ring for her activities on the campus, and especially her contribution to Wauneita executive.

Don Green, who headed the photo directorate for two years, was rewarded for his efforts in recon-

structing the directorate and renewing interest in that organization.

Union Treasurer Dennis Horne will receive a ring for his services to the union and council in this capacity.

Graham Laughren, who has been closely associated with the Radio society and the Evergreen and Gold, has been honored by council for the organization work carried out in both fields.

Cliff McCormick, who has been active in residence circles for three years, was singled out for recognition.

Tom Peacocke will receive a silver "A" ring for his work in the fields of EUS and Drama society.

Association with musical activities and the preparation of Varsity Varieties have resulted in the awarding of a silver ring to Ralph Perry.

Karel Puffer received high praise for his management of one of the most successful WUS years in campus history, and will be rewarded by the union.

President of the musical directorate and an active member of the mixed chorus, Bob Smith will also receive an "A" ring.

### "A" PINS

Four Evergreen and Gold gold "A" pins will be presented to Don Taylor, E-G director; Jim MacGregor, assistant director; Vi Klatt, editor; and William Geddes, section editor.

Gateway "A" pins were awarded to Ted Moser, editor-in-chief; Claus Wirsig, a three-year member; Ruth Jettkant, news editor and Bob Kubicek, sports editor.

Cultural "A" pins will be awarded to Neil Smith, radio society engineer; Archie Ryan, Hugill debates manager; Jessie-Ann Cashore, mixed chorus active; Melvin Taskey, symphony president; Douglas McGinnis, musical club president; John Bracco, McGoun debater; Jean Parker, mixed chorus secretary; and Larry Shelton former Hugill manager and debater, and presently debating club president.

The four executive "A" pins will be awarded to Hal Freeman, residence member; Lynn Holroyd, pharmacy rep on Council; John Moore, union public relations officer; and Ed Wolfman, president of the Law club.

Awards will be made at Color Night, scheduled for March 16 at the Macdonald Hotel.

## Nominations Called For 12 Union Posts

Nominations for Students Union offices must be handed in to the Students Union between 11 a.m. and 2 p.m. Wednesday, John Beckingham returning officer announced Tuesday.

Elections will be held March 4. Polling booths will be set up in the Arts, Education, Medical buildings, Nurses' residence and Students Union building, between 9 a.m. and 5 p.m. All students are to present their Campus "A" cards when voting.

Two changes have been made in this year's election proclamation. The vice-president of men's athletics will be elected by the student body but will not be a member of the Students Council.

The Arts and Science representative will in future be elected the same way other faculty representatives are. Faculty representatives must be elected on or before March 15. For further information see proclamation on page 2.

## THE GATEWAY

UNDERGRADUATE NEWSPAPER OF THE UNIVERSITY OF ALBERTA

VOL. XLV, No. 30.

EDMONTON, ALBERTA,

FRIDAY, FEBRUARY 18, 1955

## Special Edition To Publish Works Of Campus Writers

A special edition of The Gateway featuring literary talent on the campus will be published about March 8, provided material from the student body is obtained.

Deadline for submissions to The Gateway office is March 6. Poetry, short stories, essays and so on will be accepted if of sufficiently high calibre. Length of stories and articles is optional, but brevity is preferred.

It is expected that students majoring in English will justify their course by numerous submissions.

Any professor who runs across an exceptional essay of general interest while marking term papers is asked to recommend to the student that he submit it to the special edition.

## Around The Quad

Norm Gish, arts 2, returning from a weekend at home and finding his room full of crumpled newspaper. He forgot to close the transom, and pranksters at Athabasca were in fine form . . . Third and fourth year education students losing a basketball game to first and second years, the penalty being cleaning the shoes of the opposing team. Ray Blacklock, education 3, showed up the next day with a complete kit all colors of polish, etc . . . Prof. H. R. McArthur, telling his first-year math class, "When integrating constants, it is usual to take Constance outside" . . . John Chappel, science 3, talking with a brunette on the subject of his bruised left eye: "Red-heads are vicious, true, but brunettes usually have more weight in their arguments . . . I beg your pardon, I should have said 'more authority'"



RALPH BRINSMEAD



NICK WICKENDEN

## Brinsmead and Wickenden Named Editors Of Gateway

Ralph Brinsmead, arts 2, and Nick Wickenden, arts 3, were named by Students Council Tuesday as editors of The Gateway next year.

In a joint application to council, the two proposed that Wickenden be editor-in-chief until Christmas with Brinsmead as associate editor; and they change positions after Christmas.

They explained that with the resumption of a twice-a-week publishing schedule, the burden of editor-in-chief was almost too much for one man to handle. The new system will distribute the burden between two men.

Present editor Ted Moser recommended that next year's council consider appointing a three-man editorial board headed by the editor-in-chief to replace the present set-up.

Wickenden, an honors history student, has worked on The Gateway for three years. This year he is in charge of the editorial pages.

Brinsmead, an English student, is in his second year on The Gateway. He was first news editor last fall, then Tuesday editor and before Christmas became managing editor. Last summer he worked for Canadian Press in Edmonton.

Some members of Council, lead by Literary Rep Gordon Arnell, objected to the application. They felt that a two-man system would lead to internal dissension.

## ESS Executive To Be Elected On Wednesday

Nominations for president, vice-president and council representative, secretary-treasurer, and sports representative of next year's Engineering Students' society must be handed in to Jim Crawford, engineering 4, in room 304, Engineering building, by Monday.

Ten ESS members' signatures, in addition to the nominee's, must accompany each nomination paper.

Election speeches will be given at the next general meeting of the ESS, to be held Wednesday, and balloting will take place next Friday in the Engineering building.

## Annual Dinner And Studio Play To Fete MLAs

Members of the legislative assembly and cabinet will be special guests of the Students Union at the annual parliamentary dinner to be held in Athabasca hall Tuesday at 6:30 p.m.

The parliamentary dinner is held each year to entertain members of the provincial government. Each guest is accompanied by a student host.

Bob Edgar, president of the Students Union, will be toastmaster.

Hon. C. E. Gerhart will propose the toast to the university, to which Miss Maimie Simpson will reply.

Hugh Lawford, Alberta's 1955 Rhodes scholar, will propose the toast to the province. Hon. A. J. Hooke will reply.

A special performance of "The Playboy of the Western World" will be presented in the Studio theatre following the dinner.

## DEADLINE NEWS

### TWO NOMINATED FOR ASUS ELECTION

Jeannette Farrel and Ed Hantiuk, both second year arts and science students, have been nominated for the position of Arts and Science faculty representative on Students Council for the coming year. Nominations closed Wednesday. The election will be held the following Wednesday.



## Applications Remain Open For Evergreen-Gold Director

At a Tuesday meeting, council decided to leave open applications for position of director of the Evergreen and Gold for the coming year. Council decided that the matter required further publicity inasmuch as students did not realize that the position is one not necessarily requiring E-G training. The task is an administrative one, Walter Dinwoodie, union secretary-accountant, pointed out. In past years students with administrative ability have filled the position admirably, he stated. Council has also suggested that a new post, assistant director, with a suitable honorarium, be created.

### VGW PLANS COMPLETED

Norm Hamilton, assistant public relations officer of the union, informed council that all plans for VGW had been completed and indicated that another successful venture was in the making. About \$1,900, \$500 more than last year, will be spent on the undertaking. Publicity has been greatly increased and all high schools in Alberta have been contacted and supplied with publicity material. The committee reports numerous inquiries and a greater interest than was previously created.

### WILL INVESTIGATE COUNCIL REPRESENTATION

A council committee has been set up to investigate new requests from the men's residence committee for

council representation. The matter was discussed last year and was turned down at that time by a council committee investigating the entire problem of representation. A letter from the residence committee indicated that the group had new suggestions to offer. The suggestion of a new committee was bitterly opposed by some members of council, on the grounds that the matter had been fully discussed last year. Union president Edgar and secretary Beckingham supported the committee move. Appointed to serve on the committee were Don Robertson, ag rep; Gordon Arnell, literary director; Christie Brown, women's athletics; and Max Adkins and Hal Freeman, both residence representatives. The committee report will be heard at the next council meeting.

### APPROVE FUNDS FOR COLOR NIGHT

Council approved the expenditure of \$441 for color night activities. Ticket prices will be raised by \$1 to meet increased hotel costs. The total cost for the evening will be \$1,097, with the amount not covered by ticket sales being borne jointly by council and the UAB. The amount expended by council is \$25 more than allotted last year.

### LANG SUGGESTS TWO BLOOD CLINICS

Don Lang, chairman of the blood donor drive, reported to council on the campus clinic and suggested that the union consider the expenditure

## Tuck Ditches Completed Soon

The ditching and construction at present being carried on by the city waterworks department on 112 St. from 87 Ave. to the Tuck shop will not be completed for at least a month, an official of the department said.

A six-inch wooden water main is being replaced with a larger concrete one that will be connected to the local main system. Additional work will also be carried out on 84 Ave. and will be started within the next few weeks.

The engineering department will widen 112 St. next summer so that it will link up with the highway from the new Groat Ravine bridge, which is in final stages of construction at the present time.

of a small amount towards publicity, and the possibility of holding two clinics during the year. Some other Canadian camps have adopted this practice and Lang suggested that the split clinic would enable some people to donate twice in the year and also enable those who cannot be in attendance for one clinic to attend the other. Lang pointed out that the university's concern should not be with the effect of two clinics on campus percentages, but rather with the provision of blood.

### AALBORG NON-COMMITAL ON LOCAL NFCUS BRIEF

Doug Fitch, NFCUS chairman, reported to council on the NFCUS committee meeting with the Hon. Anders Aalborg, minister of education. Fitch reported that while the minister was non-committal, the committee had reason to believe that the matter would not be dropped. The NFCUS chairman wished to call upon students to bring the matter to the attention of their MLAs. The NFCUS briefs will be sent to the MLAs.

## Pharmaceutical Methods Taught At Conference

Eight members of the Saskatchewan college of pharmacy were guests of the campus school of pharmacy during the weekend for a conference on teaching methods.

This meeting was the first of its kind held by the two pharmaceutical schools. Officials say that it may become an annual exchange of ideas.

The conference was arranged by Dr. M. J. Huston, director of the Alberta school.

## Election Proclamation

### RE STUDENTS UNION ELECTIONS

Nominations for the following offices will be received by the secretary of the Students Union between the hours of 11 a.m. and 2 p.m. on Wednesday in the Students Union office. Nomination forms may be obtained at the Students Union office. Each nomination must be signed by the nominator and nine other members of the Students Union, and shall bear the signature of the nominee signifying his or her acceptance.

President of the Students Union  
Vice-president of the Students Union  
Secretary of the Students Union  
Treasurer of the Students Union  
President of Men's Athletics  
\*Vice-president of Men's Athletics  
President of Women's Athletics  
President of the Literary Directorate  
President of the Musical Directorate  
President of the Wauneita society  
\*Vice-president of the Wauneita society  
\*Secretary-treasurer of the Wauneita society.  
(\*not members of Students Council)

The regulations regarding Students Union nominations and elections are to be found in the nominations and elections by-law, copies of which will be posted on the bulletin boards in the Students Union building and the Arts building.

The following faculties and schools shall each elect a representative to sit on Students Council, the election to be held on or before March 15.

Faculty of Agriculture  
Faculty of Arts and Science  
Faculty of Engineering  
Faculty of Law  
Faculty of Medicine  
School of Commerce  
School of Dentistry  
School of Household Economics  
School of Nursing  
School of Pharmacy

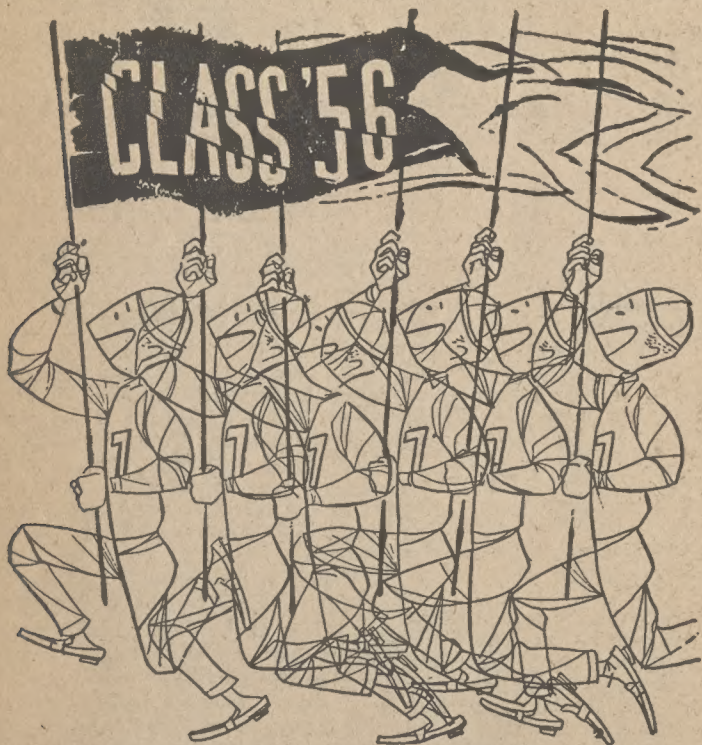
### ELIGIBILITY

President of the Students Union:  
shall be a graduating senior in the year in which he holds office.  
Vice-president of the Students Union:  
shall be a woman student and a graduating senior in the year in which she holds office.  
President of Men's Athletics:  
shall be a male student.  
Vice-president of Men's Athletics:  
shall be a male student.  
President of Women's Athletics:  
shall be a woman student.  
President of the Wauneita society:  
shall be a woman student and a graduating senior in the year in which she holds office.  
Vice-president of the Wauneita society:  
shall be a woman student and a junior or non-graduating senior in the year in which she holds office.  
Secretary-treasurer of the Wauneita society:  
shall be a woman student.  
All other positions may be filled by either male or women students, whether juniors or seniors.

### VOTING

Voting will take place March 4, 1955, in the Arts building, Education building, Medical building, Nurses' residence, and Students Union building, between the hours of 9 a.m. and 5 p.m. No student will be permitted to vote unless his Campus "A" card is presented at the time of voting.

J. A. BECKINGHAM,  
Returning Officer.



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## VGW Registration At Eight Booths

Guests to the campus for Varsity Guest weekend will be able to register at any of eight guest registration booths, announced Wilda Colwell, house ec 3, chairman of the registration committee.

Guest tags, Weekend booklets and vgw special Gateway editions will be handed out at booths located in the Arts building, Students Union building, Medical building, Engineering building, Rutherford library, Agriculture building and Education building.

Registration will begin at 9 a.m. Saturday and continue all day.

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Tuck vs SUB

The scene is off campus. A relaxed, friendly atmosphere pervades. Close-knit groups of laughing, chattering students exchange gossip and Pogo talk over cigarettes and mugs of coffee. Some play bridge, one or two pore over books in their isolated corners, but most of them are content to just sit drumming their fingers on the smooth table tops in time to the sonorous music of the juke box.

Large mirrors on the walls invite one and all to Saturday night's sock dance in the gym, or display oversized reproductions of smiling queen candidates whose names are artistically sketched in sparkle dust beneath. This is the Tuck shop. It's smoky, noisy, and almost always crowded. Its patrons have affectionately coined the phrase "going tucking" and know the raised eyebrow and nod of the head after class means you-don't-want-to-study-in-the-library-come-to-tuck.

The cafeteria in the brand new Students' Union building has most of the essentials of a popular student meeting place. It has advantages over the Tuck shop. Yet it is often empty. As SUB has lower prices than Tuck, and the food is served from an immaculate kitchen, SUB's unpopularity must stem from another source. The atmosphere.

A few simple additions to the atmosphere would certainly turn the tide of coffee drinkers from Tuck to the SUB cafeteria.

Except for the noon hour, and the 10 o'clock rush at night, SUB does only a fraction of the business it should be doing. The Students Union building is a part of the Alberta campus. The students themselves helped pay for it. Yet they prefer to spend the coffee hour in Tuck.

A good part of the crowd goes to Tuck at night because cigarettes are not sold in SUB. Surely it would not be too difficult to arrange for the sale of cigarettes and candy in the SUB cafeteria.

As many students eat sandwiches for lunch, they go to Tuck at night for a hamburger. Many more people would patronize SUB if they could buy hamburgers to go with their milkshakes.

It has been suggested that since

Research Council Holds Conference This Weekend

Over 100 delegates are expected to attend the ninth scientific session of the western regional group of the Division of Medical Research, National Research Council, in Edmonton this week. Dr. D. R. Wilson conference chairman, announced Tuesday.

About 65 delegates from Edmonton are expected, and about 40 from other centres in the four western provinces. Meetings will be held in the Macdonald hotel this Thursday, Friday and Saturday. Dr. Andrew Stewart, president of the university, will preside over a banquet in Athabasca hall Friday evening. The Macdonald hotel meetings are open to all students.

The research council conferences are arranged annually for the purpose of reporting medical research progress during the past year. Last year the conference was held in Winnipeg.

Among those attending will be Dr. J. B. Collip, co-discoverer of insulin and now dean of medicine at the University of Western Ontario; Dr. W. S. Hartroft, professor of pathology, Washington university, St. Louis; and Dr. R. L. Noble, professor of medical research, at the University of Western Ontario, who will address the dinner guests Friday evening.

Comedy Banned; Sexy Dialogue

GUELPH (CUP)—"The Moon Is Blue" a lighthearted comedy with sexy dialogue, has been blocked by a group of Roman Catholic students, for the Union Literary society's term production.

A number of students within the campus Newman club were opposed to the production of the play on moral grounds. George Rogister, president of the society, was asked to reconsider the staging of the play, which had been chosen because it would have a small cast and relatively simple scenery.

It was decided, rather than subject the campus to a bitter controversy to retract the play. In place of "The Moon is Blue" the Literary society is going to stage "The Heiress".

Employment For Engineers

The university employment office reported that the RCA Victor company and the Alldritt Construction company will be sending out interviewing teams Feb. 21 and Feb. 23 respectively. RCA Victor will interview fourth-year electrical engineers; Alldritt Construction, civil engineering graduates.

The provincial department of agriculture water resources branch will interview graduates in civil engineering March 1.

Students wishing to see these employers should make an appointment immediately at the employment office.

Students from Trail, Rossland, Fruitvale, Genelle, Kinnaird, Castle-gar, Tadanac, Robson, Kimberley and Cranbrook are asked to contact Miss Christie by phone at 369210 or in person at room 17, Hut "H", as soon as possible.

there are good records and a PA system over at SUB, that a little Jackie Gleason or Glen Miller on long-plays would help to draw a bigger crowd from, say, 8 to 10:30 p.m.

Also, the question has been raised, why is the SUB cafeteria not student-staffed? Partially, at least. A student staff would create new interest in SUB, and give students a chance to earn part-time money right on the campus. Cafeteria hours being what they are, students could very nicely fit working into their timetables.

Lastly, if students were permitted to put up posters in the cafeteria, and could buy newspapers right there, they'd begin to feel that SUB is a part of their campus life.

Once a few improvements were carried out, it would be necessary to advertise SUB. We'd be entitled to crow about it, to let people know about it.

Finally, why not have an "Outlaw Tuck" week? Charge students special rates, pass out favors, give door prizes, arrange for some of the local talent to give a floor show for a night or two . . . then watch confirmed Tuckers become habitual Subbers.

These are only a few suggestions to start with. We're sure you have many more or could improve on these. But don't keep them to yourself, let's hear them!

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ASUS Conducts Elections For Council Representative

Notice is hereby given that the Arts and Science Undergraduate society will conduct an election for arts and science faculty representatives on Students Council for 1955-56 in accordance with article six of the nominations and elections bylaw of the Students Union.

When and Where

- Lutheran Students Association**—Friday, 8:00 p.m., SUB 309. Discussion on "Comparative Religion—Christianity or What?" led by Pastor Wilkie. Roger Nostbakken, Maple Leaf region president, will attend coffee-party to follow at suite 2, 11160-63 Ave.
- VCF Olympic Meet**—Saturday, 7:30 p.m., Athabasca gym. Bring running shoes.
- LSA Day of Prayer Services**—Sunday, cars leaving Tuck at 9:00 a.m. for Oliver Mental hospital. Service following at Faith Lutheran Church, 11:30 a.m.
- Newman Club**—Mardi Gras party, Sunday, 8:15 p.m., St. Joe's. Costumes optional.
- Outdoor Club**—Cabin party, Sunday, 8:30. Tobogganing, refreshments.
- Square Dance**—Tuesday, 7:30 p.m. Athabasca. Everyone welcome.
- VCF Discussion Meeting**—Wednesday, A135, 4:30 p.m. Discussion led by students and graduate on the place of Christian literature in the life of student and graduate.
- "Playboy of the Western World"**—Opening night—Wednesday, 8:15 p.m., Studio Theatre.
- ASUS Election Meeting**—Thursday, 4:30 p.m., Mixed lounge, SUB.
- Humanities Association**—Thursday, 8:15 p.m., Projection room, Rutherford library. Dr. L. P. V. Johnson on "The Middle East—Crossroads of Culture".
- Varsity Varieties**—Opening night, Thursday student prices—8:15 p.m., Convocation hall.
- Varsity Guest Weekend**—next weekend, Feb. 25 to 27.

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Varsity Radio

The University Radio service will present the following radio programs over CKUA in the next week:

- Friday**—
- 6:45 p.m.—Listeners' request concert
- 7:45 p.m.—*Modern English Poetry*, by George Barker: W. Watson
- 8:00 p.m.—Colles: *The Growth of Music*—illustrated lecture
- Saturday**—
- 8:00 p.m.—Saturday evening concert
- Monday**—
- 6:45 p.m.—The music hour
- 7:45 p.m.—Music of my choosing: G. Samuel
- Tuesday**—
- 6:45 p.m.—The music hour
- 7:45 p.m.—Discussion on "The Playboy of the Western World"
- 8:15 p.m.—Music and the community: G. K. Greene
- Wednesday**—
- 6:45 p.m.—The music hour
- 7:45 p.m.—*The Vicar of Wakefield, Tess of the D'Urbervilles*—Two endings: J. T. Jones
- 8:15 p.m.—E. M. Burnett, Donalda Dickie, and Olive M. Fisher: Panel discussion. Mrs. C. Higgins, director
- Thursday**—
- 6:45 p.m.—The music hour
- 7:45 p.m.—Arts and crafts in the Recreation commission: A. Kristiansen, Miss E. Wetter, Miss M. Hallet
- 8:15 p.m.—Programs of the Student Radio society



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# THE GATEWAY



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## FINAL COPY DEADLINE

For Friday edition ..... 5 p.m. Tuesday  
For Tuesday edition ..... 3 p.m. Sunday

EDITOR-IN-CHIEF ..... TED MOSER

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## A Club Fails

Last week, although we didn't know it, was "Political Awareness week", or was supposed to have been.

At first blush, the exclusion of another "week" from the university year would seem to be a small loss; but the story behind it is rather pathetic. It concerns the Political Science club.

You may never have heard of the Political Science club, but it exists, after a fashion; it's devoted to promoting discussion of important political issues, and all students on the campus who wish to attend are considered its members.

Well, the club held a meeting, elected a slate of officers and heard the political science department, Dr. Mayo and Mr. Davy, speak for a few minutes on the many opportunities it had to conduct interesting and important activities.

It came to life once again, sponsoring the lightly attended speech of Solon Low, national Social Credit leader. Since then we have not heard from it.

But it was not quite dead yet. Perhaps three weeks ago some member, noticing that Dr. Mayo was slated to speak before the Philosophical society, got the idea of "Political Awareness week". It would feature big speakers, have lots of publicity; indeed, it would be overshadowed by nothing but the splendor of the Christian Mission week.

So a couple of people, including the premier, were telephoned and asked to prepare speeches for the next week or so; they declined, as they had to, because of their previous commitments.

From this the executive of the club drew the lesson—obvious at the beginning of the year, but they didn't see it—that things have to be planned well in advance to be successful.

The blame for the failure of the Political Science club this year lies not with the professors, who offered plenty of good suggestions, nor with the student body, which needs leadership to snap out of its apathy, nor with over-town officials, who are willing to cooperate if

## Tests In Season

Twice a session, the administration sets aside a week for mid-term examinations. The wheels of student activity during these weeks come practically to a halt.

The idea is a good one. Students know when their exams come, and can schedule extracurricular activities to avoid these periods.

But when some lecturers schedule examinations outside these periods—as at least two did last week—the system is thrown out of order. Last week there were a number of activities on the campus—WUS treasure van, publications party, and others—that required the presence of several students writing examinations either during, or the morning after, the activities.

In one class, "democracy" was employed; students in the class voted, by 22 to 20, to have the exam a week early. This is fair enough to the 22 but, in several instances, made it very difficult for several at least of the 20, who had made plans on the assumption that all tests would be held during test week. On the other hand, if the exam had been held during test week, the 22 would not have been hard done by—that was when they expected it.

The principle of setting aside a test week is a good one, but if it is to be properly employed, the administration should forbid examinations to be scheduled outside the designated period. They are not fair.

## Symphonic Support

The University Symphony will present its annual concert next Monday and Tuesday in Convocation hall.

In previous years the symphony has received weak support from both people from over town and students. However, hopes are high that the concerts this year will attract record crowds. A vigorous publicity campaign has been conducted, and ticket sales are being handled by downtown music stores as well as by symphony members and campus box offices.

The program this year should have a familiar ring to the ear of musical connoisseurs and novices alike. Included will be excerpts from Bizet's "Carmen", considered the most popular opera ever written, as well as compositions by Beethoven, Haydn and Mussorgsky.

Orchestra members have been practising the program since early in the year and should be prepared to present a polished performance. Among the membership are some of the most talented musicians on the campus. As well, several professionals are being hired to fill the vacant spots in the orchestra.

All students should plan to attend the University Symphony concert, which promises to be one of the most enjoyable musical performances of the year. Support your symphony.

*"The equality of opportunity, essential to a free society, can only exist if there are no insurmountable barriers to higher education."*—NFCUS brief on scholarships.

\* \* \* \*

*TORONTO (CUP)—No one denies . . . students that right to stay away from plays which offend their religious sensibilities, but why must they prevent others from seeing the play? Orthodox Jews do not eat pork, but I have yet to hear one criticize Canada Packers for selling it.*

asked in time.

It can lie only with the executive, who have made no planned, sustained effort to run successful activities. They have had plenty of ideas suggested to them, but they have lacked the drive even to make an effort to carry them out.

So the Political Science club is a failure. Perhaps we are just crying over spilt milk. But we can't help regretting the chance this club has, perhaps more than any other group on the campus, to stimulate worthwhile discussion; the chance that has been wasted all year.

## Ride To Riding Hood

A Tale of Travel  
By KEN STEWART

Our camp in Germany, though only a few miles from the edge of the very industrial Ruhr valley, was itself situated in a most peaceful rural area. The small fields of grain were alternated with pastures and grew to the edge of the roads while the hills were covered with thick forests.

The villages—three were visible from our position—were small and their buildings, white and brown half timber or cream-colored stucco for the most part, with bright red tile roofs, added colorful patches to the landscape.

The largest village near us was still none too large—I believe less than a thousand inhabitants. The name of the village was Deilinghofen and it had as far as I know two points of interest.

The church was one, a small building with a square stone tower, said to have been built in the thirteenth century. Once while waiting for a street car in the village (if you had the time and the nerve you could catch a street car in Deilinghofen and by judicious transfer get all the way to Dusseldorf) we saw three children in colorful and I suppose regional costume moving from door to door.

They were carrying, we were told by a newspaper photographer who was there, the new weathercock for the church steeple. It is apparently a custom to take a new weather vane into all the houses before it is installed.

Just up the hill from the village was a spot about which nearly everyone has heard, but few I imagine realize that it is an actual place. I know I didn't. I is the original wood that supposedly inspired the story of Little Red Riding Hood.

There was a little sign saying "To Little Red Riding Hood's Wood" underneath a picture of the heroine and the wolf and so we headed the Brute in the proper direction. We had gone but a little way however when we came to a slight rise in the road and the auto promptly quit. The engine appeared to be overheated and we put it down to hill climbing. We sat for a while to let it cool exchanging glances with a disdainful old plowhorse on one side of the road and a rather stout woman carrying water into her home on the other.

Soon though, by using both gravity and physical exertion we once more started up, and making a wide swing around, attacked the hill from another direction.

At this juncture the rains started, and travelling was made all the more difficult by the fact that the civic authorities thought pavement would be unnecessary in front of Grandma's house. Despite all difficulties, we almost made the summit before the motor again stopped.

Although the road descended from this point, I could see at our right a flight of steps that went still higher to what appeared to be a restaurant. Perhaps the wolf has gone into the catering business.

The cars behind were getting impatient as were the cars in front that wanted to get down the hill again. Although it was raining heavily the portion of the hood over the engine was quite dry.

Then, with a temperamental spurt the engine started again. Churning up the mud we shot over the crest of the hill.

A man was coming down the stair and I perceived him out of the corner of my eye waving his arms and flapping his apron. Perhaps he was loath to lose prospective customers but I didn't wait to find out. Catching a glimpse of our camp through the mists at the bottom of the hill, I directed the Brute towards it, going down a little-used trail through the fields.

This trail turned out to be a continuation of the one on which we had

found ourselves earlier and we pushed forward rolling well in a cloud of steam from the engine, to the continuing amazement of the old plow horse and the stout woman, who had been joined by two cows, three sheep, and an dyspeptic-looking pig.

I may never know what I missed on the top of that hill. Perhaps, they had, preserved for posterity, Grandma's bonnet or Red Riding Hood's basket. Who knows?

*It is understood that students detected in the act of placing cows in the president's office will receive a severe reprimand. It has not been decided what action would be taken about horses.*

## Buses

On winter days so cold and drear,  
The people line up for a year  
To get the bus, but I'm an engineer  
And not a gentleman.

So up the line from front to rear  
I charge. The people from me veer,  
Gee, I'm glad I'm an engineer  
And not a gentleman.

I step on many toes and hear  
Their owners swearing in my ear,  
It matters not, for I'm an engineer  
And not a gentleman.

Just one seat left, to it I steer  
And capture it; and then I sneer  
At others. I'm an engineer  
And not a gentleman.

At me the standing ladies peer,  
They want to have my seat, I fear.  
Gee, I'm glad I'm an engineer  
And not a gentleman.

The looks I get would fry a steer,  
But I am dreaming of a beer.  
Gee, I'm glad I'm an engineer  
And not a gentleman.

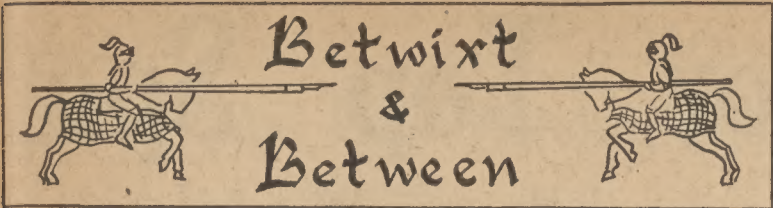
A pretty girl with stockings sheer  
Gets on the bus. The others jeer  
At me, but I'm an engineer  
And quite a gentleman.

## Cocktail Party

YALE (ACP)

People grasping  
Cocktail glasses,  
People smoking,  
People drinking,  
Coughing, choking,  
Getting stinking.  
Some discreetly .  
Boiled or fried,  
Some completely  
Ossified.  
Liquor spilling,  
Trousers sopping,  
Steady swilling,  
Bodies dropping,  
Glasses falling  
On the floor,  
People calling,  
"Drop some more".  
Bodies steaming,  
Morals stretching,  
Women screaming,  
Freshmen retching.  
Heavy smoking,  
Air gets thicker,  
Someone croaking,  
"No more liquor".  
WHAT? WHAT???  
NO MORE LIQUOR.  
People snicker,  
Unbelieving,  
No more liquor?  
Let's be leaving.  
No more drinking?  
Groans and hisses,  
What a stinking  
Party this is!





SCIENTIFIC FAITH

To the Editor:  
I presume Mr. Artsman sincerely wants a conception about God, Heaven, Hell, etc., which would establish itself scientifically and thus satisfy his curiosity. I am writing not to defend the God of Judaism, Christianity, Islam, Buddhism, or Hinduism, but that of God of the universe, because I tenaciously believe it to be a consenting conviction among all the great religions.  
Mr. Artsman says: "God did not create the universe and its laws. He is the universe and its laws." Do you suggest that the Universe, I mean the stars, planets, oceans, rivers, mountains, trees, etc. as your gods or parts of your God? I quite agree with the second part of your statement: we are definitely a part of Him, His children. Now let me introduce you to my God: "God, the Lord of the Universe (and of all nations of the world)". This statement includes the entire universe, you too; nothing is left out. The unity of God accounts for the unity of the Universe and esures the unity of humanity. As we believe that God loves and sustains all mankind, we must worship Him and help and serve all those who are loved by God.  
Hell: We believe that divine laws are immutable, and as such are not respecters of persons. To quote your own words: "We can jump from the High Level Bridge and defy his law, but we can't break it and float gently to the river." The same is the case with the laws of the moral order. They cannot be contravened without entailing any punishment. So there is the necessity of Hell. If the word "all-merciful" obstructs your vision of Hell, how would you like your God to be the "most-merciful" instead?  
Heaven: The divine law which prescribes Hell or mental torture as a punishment for the wicked also quite naturally promises Paradise or mental happiness as a reward for the virtuous living and holds good in all cases.  
Resurrection: You say it is a miracle, an infraction of the natural. This is most natural, and can be least called a miracle. Look at the spring leaves—don't they suggest anything to you? This is all natural and very easy with my God.  
Now a little reflection on your part will reveal to you that conceptions or principles such as God, Heaven, Hell, Resurrection, all conform to the actual experience of humanity and thus are established as scientific facts. You may call them century-old conceptions but they have undoubtedly stood the test of time, and are attested better than any sciences.  
We are all in a state of learning and by unravelling some of the mysteries of nature we do prove ourselves a worthy creation. Yet I love to recall the words of Dr. Albert Einstein, the world's number one scientist, when he said: "What does a fish know about the ocean it swims in?"  
AMAN ULLAH LOAN, Graduate School.  
PEM "REVOLTS"  
To the Editor:  
How the "goregous" damsels of Pembina ever imagined that anyone would find them worthy of a second look is beyond belief. Residence males come to breakfast early in the morning, then sit in the lounge to digest their wonderful meal and listen to the radio. The girls, until now, have enjoyed flaunting their "charms" before the dismayed eyes of the men.  
Disappointed by the lack of response from their intended victims, the girls sought to pull another fast one, obtained bag lunches. These men responded with complete diffidence. Discovering this, the red-

OPEN LETTER TO THE ARTSMAN

To the Artsman:  
A fact is a fact and doesn't depend on your recognition of it to be so. Your disbelief in God doesn't alter His existence; it just puts limits on your life (as the man who thinks education is a lot of hokum puts limits on his), making it unnecessarily difficult for yourself and then wondering why it's difficult. You're convincing yourself God doesn't exist and then complaining because He won't prove His existence. It isn't that He won't; it's just that He can't when you won't listen.  
If you were to let yourself pretend He could exist and were talking to you for a minute, what could He be saying? Perhaps, "You don't have to listen to me. I won't command men's allegiance, no matter how much easier it would be on me and them if I did. I sent you all Christ, who was tempted to throw Himself down from a pinnacle and command men's allegiance, but He wound up on a cross because men would sooner destroy something good than to have it in their way, showing them up and making them aware of their imperfections. (After Dr. Forell is gone, you ridicule him instead of understanding him, because it is easier.)  
"When men choose to follow their baser impulses, sometimes disguised in logic, they will do anything to avoid living up to their responsibilities, and this is how men become less than I made them. No, you can't prove my existence, for if you could you could follow me without love and you would be of no use either to me or yourself. Deny yourself the privilege of serving me and you deny me the privilege of giving you the knowledge of my love. It may break my heart to have you ignore me, but I cannot stop you. You are not the first to be so foolish in your self-satisfied wisdom."  
If you don't like what I said, blame yourself or maybe me, toss a coin; we could both be wrong. Pardon me. You speak from logically induced ignorance of Christ and His purposes, I from my meagre knowledge. I accept my imperfections; you believe you are only worthy if you are near perfect.  
SCHOLASTICALLY DEFUNCT, Arts 1.  
ENGINEERS UNCHARITABLE?  
To the Editor:  
In the Engineers' Gatepost, there appeared a picture of Lady Godiva, following by an article which justified her being the patron saint of the engineers on the grounds that she was a great humanitarian.  
Last fall when the engineers refused to accept a challenge to sponsor the World University service dance for the following year, some people were misled into thinking that they were a selfish and hard-hearted lot. It was rather that while they are charitable this year, who can say that they will be so next year when one quarter of their membership has changed?  
To sponsor a charitable dance in competition with 80 agriculture students, who raised \$240 last year, is, they insist, an intimidating proposition for 750 engineers.  
They would like to live up to the high ideals of their patron saint, but their hands are tied by the fact that they do not know what kind of ideals next year's ESS will have.  
JACK NEWMAN, Agriculture 4.  
faced "women" decided to publish a slanderous cover-up in The Gateway. If the girls don't like it, let them forge for their fodder elsewhere.  
DISGUSTED MALES, Athabasca, second floor.

Dear Brother--

Dear Brother James:  
As you have probably heard, our evangelist M. Robertus spent the last week visiting churches of Edmontonus. He informed us, according to the views of Carlus Barthius, what our task as lay folk is in the Church.  
As members of the Reformed Church, which asserts the Priesthood of all Believers, we are all theologians, good, bad or indifferent as the case may be. Each of us is responsible for reading and studying the Holy Bible in order to develop our Christian Faith.  
It is the misconception of most Christian laymen that only those who do full-time work preaching the "Good News" of the Kingdom need to have a thorough foundation in Biblical Study and Christian Doctrine. Folk such as these, devout Christians though they may be, have an erroneous conception of what being consecrated to the Lord Jesus Christ means. Whatever vocation men and women have, to be Christians they must be primarily theologians, applying the science of theology to their particular field of endeavor.  
Because of the fragmentary aspects of modern society and the subsequent compartmentalization of activities, too many of us have become over-specialized in our occupations such that we are not well-rounded Christians. It is the task of the theological graduates of our divinity schools to co-ordinate the work of all Christians in order to bring the world back to the true purpose of God, the universal or catholic conception.  
The major problem in the world today is that there is little and often no transfer of the Christ found in the Worship of the Church to the Christ of the world of work—the Jesus of the carpenter shop. The only transfer generally being made is a nebulous moral or ethic.  
As followers of Jesus Christ who

THE EDMONTONIAD CANTO THE SEVENTEENTH

Wherein May and Carrie sally forth in search of the Father God, who getteth no peace until he giveth peace by calling forth Oilus. This, he knoweth, will keep everybody happy.  
Now we who live, or rather, hold a lease, Know well one cannot call a truce a peace; A truce duration always stands in doubt, A peace we know—until a war breaks out. For peace, then Mae and Carrie sped to Zeus, The father god, who could alone produce Some splendid sign of pleasure and of grace, To bring contentment to the church-commercial face. They were not certain where he took his ease Since tourists had invaded Lake Louise, But came from heavy search, at last, to join Him at his throne on Mount Assiniboine. When Zeus beheld, he gathered in his brow: "And what have you two girls been up to now?" He boomed; the thunder rolled for days, And prices dropped in all the Banff cafes. Carrie made speeches, long, with flashing eyes; Mae whispered low, with little smiles and sighs, Until the great god's universal power Dissolved into another summer shower. In vain he told them Artis was the one Whom he had sent, that justice might be done; That no cramped creeds should crush the single soul, Nor flowing vanity pollute the whole; To show that beauty follows close behind The active tools of any working mind. Mae, shining, laughed, "But Artis does not impress! She has no sense of glamor or of dress; She walks on foot, like mortals, everywhere, And never has a decent thing to wear! I do not wonder she's the lonely god, The types she mixes with are—well, so odd! What use is Artis in her dreary tents? Smart people crave magnificent events." Now Carrie angled forward with her chin, Her eyes were gleaming, and her voice was thin: "Artis is dangerous, for all her meekness, She says we gods have little points of weakness." These words so made the sacred mountain shake That rocks careened down into Marvel Lake. Above the noise Zeus mumbled of defection, Declared that gods have right to self-protection, Then cried: "I have the sign these mortals crave; Release black Oilus from his subterranean cave!"

are loyal to their Master, we must make the Person of Jesus and the Love of God our Father, by the Presence of the Holy Spirit, real to men and women in the factories, offices and the workaday world as a whole as much as He can be real in

a church service. Our role is not so much that of a Christian in Church as a working Christian in the world of stark reality.

As Christians we must begin with the common factors of existence in life situations instead of intellectual, philosophical or theological discussions which produce no works. We must demonstrate in a concrete manner that by our life being focussed in Christ we as Christians are able to overcome the troubles of this world.

Your Sister in the Lord, DEBORAH.

—By The Artsman

PREJUDICE—

Turning from my usual subject this week—mainly because the editors claim not be able to find the letter I most wanted to answer—I find a couple of other things to mention.  
The SCM has taken under its wing a discussion on the campus newspaper, including on its panel ex officio, Mr. Ryan and Ted Moser. The fireworks should be interesting—but I wonder what it has to do with the SCM?  
Even so, the SCM should be congratulated for going out of its way to sponsor a panel like that, and also for the amusing takeoff on "Are You A Christian?" entitled, "Are You A Campus Newspaper?"  
Not to be congratulated is The Gateway, which I see is running this week an editorial complaining about Test week being practically abandoned.  
The student who is keeping up

with his work during the year should not need more than a couple of nights to "cram" for an examination. If a week's notice is given—which it almost always is—then there should be no difficulty about finding the couple of nights.

Since when have professors been expected so to schedule their exams that they do not interfere with someone's party?

We should recall, what I think we all admit privately, than our main purpose in coming to university is study, and study of particular courses; with which nothing should be allowed to interfere.

Not even events as important as the WUS sale, Pub party, and others. So why Test week?

But since there is a Test week, someone might have spoken about it to the city department responsible for the air hammers, evil-smelling concoction of straw and hot cinders, and other etceteras involved in putting sewer pipes in the street in front of St. Steve's.

Perhaps of course they're just trying to get it done in time to allow the hapless Stevites to study for their finals.

THANKS EXPRESSED

To the Editor:  
We should like to thank all those who in any way worked with or gave moral support to the Treasure Van during its annual trip to the U. of A. campus. Your help was much appreciated.

WORLD UNIVERSITY SERVICE OF CANADA, TREASURE VAN.

CONTENTED

To the Editor:  
To judge from the letters pouring into The Gateway, most University students are Disgusted, Disappointed, or generally Disheartened.  
However, I (though strictly speaking not at student) am quite content with life in general.  
BESSIE, Holstein, University Farm.

Walter W. Sievers

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Alberta



# Bears Tie Bisons For Top Spot

## ODYNSKY RINK WILL REPRESENT ALBERTA; BONSPIEL CONTINUES

Al Odynsky and his rink, by virtue of copping top honors in the varsity playoffs just completed, will represent the University of Alberta in Saskatoon in the March intervarsity curling championship.

Manitoba will also be represented at Saskatchewan who are present defending champs.

Rounding out the Odynsky four-some are Gerald Zetter, arts 2, Les Thomas, ag 2, and Bill Campbell, arts 1.

Odynsky, arts 1, beat out rinks skipped by A. Campbell, G. Kluzka, and P. Miskey to gain honors. The Birk's trophy will be presented to the champions in the near future.

**FINISH IN MARCH**

The University bonspiel is continuing smoothly. Play has advanced into the sixteens for both events. It is expected that the bonspiel will conclude in the first week of March.

The Curling club executive are planning a final get-together in the

middle of March. The party will take the form of a dance to be held in the SUB. This dance is open to all curling club members and is free of charge.

Prizes to the winning teams in the bonspiel will be presented at the dance. The date will appear in The Gateway.

The first shipment of crests have been received, and anyone interested should contact members of the executive.

At a recent executive meeting it was decided that teams dropping out of the bonspiel well continue playing at least once a week during the remainder of the season. Draws are posted on the notice board in the Medical and Arts buildings.

## Macintosh Leads Alberta To Victory In Weekend Wins Over Huskies

University of Alberta Golden Bears have tied the University of Manitoba Bisons for the leadership of the western intercollegiate basketball league.

They reached the top rung by virtue of their 70-59 and 72-55 victories over the University of Saskatchewan Huskies in week-end action. However, the Bisons have two games in hand with the winless Huskies.

The Bears will complete their schedule with a two-game series against the Bisons here at Alberta during Varsity Guest weekend. This crucial series will decide the winners of the Rigby trophy and the league championship.

By Ed Robinson  
(Sports Editors of the Sheaf)

**FRIDAY GAME**

Sparked by the scintillating 34-point effort of Norm Macintosh, Alberta Golden Bears knocked over Saskatchewan Huskies 70-59 Friday night before a disappointing crowd of 350 fans at the University gymnasium in Saskatoon.

Macintosh gave a smooth all-round performance in almost single-handedly subduing the Huskies. He was deadly on hooks and push shots, and sank eight foul shots in racking up his total. Oscar Kruger dropped in 18 points and Derril Butler marked up 11.

31 Point Average . . . .



**NORM MACINTOSH**

**Saturday Game**

Alberta Golden Bears jumped into a first-place tie with Manitoba Bisons in the Western Intersvarsity Basketball league by beating Saskatchewan Huskies 72-55 Saturday night before a small crowd at the university gymnasium in Saskatoon. Alberta has now won four games, the same as Bisons, but Manitoba has two games in hand. The loss was the sixth straight for the Huskies in league play.

Nifty Norm Macintosh again stole the show, netting 29 points before he was fouled out with nine and a half minutes remaining in the game. Oscar Kruger again was second high man, this time with 16 points. He received the gate for fouls with seven and half minutes left. Al Tollestrup dropped in 10 points and John Dewar followed with nine.

Bob Upton topped Huskies scorers with a 12-point performance. Dick Stark collected 10 before fouling out early in the second half.

never in doubt. Maury Van Vliet's Bruins held a 16-12 lead after 10 minutes of play and strengthened the count to 43-37 at the half. Only consolation for Huskies was that they outscored Bears 17-14 in the last 10 minutes. Van Vliet substituted liberally during the last three minutes.

A total of 57 fouls were called, 32 going to Huskies who lost three men. Stark, McCarthy and Ron Walsh all got the referee's heave. Alberta lost two men on fouls.

Again the game was almost won on foul shots. Alberta sharpshooters racking up 34 of 50. Kruger stole the show in this department. Picking up his usual dozen on free shots while missing only two. Huskies improved on their foul-shooting average, connecting for 21 of 31.

**McCARTHY HIGH**

Dennis McCarthy again topped Huskies' point-getters with 14. Don Bailey racked up 10 and Bob Upton followed with eight.

Bears opened up quickly and were never headed. They held a 28-16 lead after the first 10 minutes, and stretched the lead to 40-30 at the half.

Huskies narrowed the lead to five points early in the second half, but Bears pulled away again and were never threatened.

The Bruins, especially Macintosh, had little difficulty in penetrating a usually strong Huskie defense and made many of their points on smooth passing plays into the basket. Huskies, on the other hand, were kept at bay most of the contest.

**FOUL SHOTS WIN**

The game, as is customary with most games against the Huskies, was won on foul shots. Both clubs swished for 23 field goals. But Bear's superior foul-shooting average of 24 for 33, compared to Huskies' 13 for 27, made the difference. Kruger scored 12 of his points on foul shots, marking up his first eight in a row.

Huskies were called on 17 fouls, Bears on 18. Bears played only seven men in the contest.

**Lineups:**

Alberta: Currie, Munro, Perrin, Tollestrup 3, Smith, Kruger 18, Tweddle 2, Dewar 9, Kenyon, Steed 2, Butler 11, Macintosh 34. Total: 70.

Saskatchewan: Hudon 6, Hnatyshyn 2, Girgulis 3, Bailey 10, Dempsey 1, Upton 8, Wicijowski, Siemens 4, McCarthy 14, Walsh, Stark 6, Belcourt 5. Total 59.

**BOTTLE UP MCCARTHY**

Alberta completely bottled up Dennis McCarthy. The usually potent Huskies center was held down to a meagre four points.

Bears gained an early lead but saw Huskies knot the count at 8-8 in the early minutes of the contest. But from there on, the outcome was

**24 IN FIRST HALF**

Macintosh scored 24 of his total in the first half. He did everything but make the ball sing. Upton made most of his points on long one-hand push shots. Stark's main weapon was a two-hand set. Huskies were again forced to stay at long range, whereas Bears were able to move in repeatedly and allow their dangerous hook men to score.

Huskies journey to Manitoba next weekend for two games against Bisons. The schedule finishes off with Bisons playing two games in Edmonton the weekend of February 25-26.

Bears are quite confident they will make things tough for Bisons when the two teams next clash. If the schedule ends up in a two-way tie for top place, it is likely a sudden death game will be played in Saskatoon.

**Lineups:**

Alberta: Currie, Munro, Perrin, Tollestrup 10, Smith, Kruger 16, Tweddle 2, Dewar 9, Kenyon, Steed 1, Butler 5, Macintosh 29. Total: 72.

Saskatchewan: Hudon 4, Hnatyshyn, Girgulis 6, Bailey 2, Dempsey 4, Upton 12, Siemens 5, McCarthy 4, Walsh 6, Stark 10, Belcourt 2. Total: 55.


**WOMEN'S VARSITY**

Next week will see three intersvarsity women's teams travel to Saskatchewan to compete for the volleyball, swimming and figure-skating championships.

The volleyball team consist of: Christie Brown, arts 3; Marion Hall, house ec 2; Lillian Masson, nursing 5; Barb Beaton, ed 2; Betty Fisher, phys ed 2; Sandra Mendryk, nursing 3; Shirley Wilson, phys ed 4; Sheila Sherk, ed 2; Marion Neal, house ec 3; and Mary Hendrickson, arts 2.


Those representing Alberta on the swim team are Joan Kerr, nursing 4; Ann Hart, nursing 3; Joyce Aylen, science 1; Judy Schlosser, arts 2; Connie Horeak, Gladys McCoy, and Pat Crosman, all phys ed students.

The figure-skating team includes Barb Beddome, arts 1; Maureen Mustard, arts 1; Claire Willisroft, arts 2; Betty Lou Vassar, science 1; Iris Kirk, pharmacy 1; and Marg Whelan, arts 1.




**SWEET CAPS**

add to the enjoyment



FRESHER...MILDER...THEY'RE TODAY'S CIGARETTE



**FEARLESS FOSDICK**  
by AL CAPP

ARE YOU HURT, FOSDICK? MERELY A SUPERFICIAL WOUND!!

CATCH HIM-QUICKLY!! FIRST-I MUST FIX MY HAIR, WITH WILDROOT CREAM OIL!!-REMOVES LOOSE DANDRUFF-

-RELIEVES DRYNESS- KEEPS HAIR NEAT, BUT NOT-UGLY-GREASY!! IS NEAT HAIR IMPORTANT AT A TIME LIKE THIS?

AT ALL TIMES!! NOW, I WILL BE A CREDIT TO THE DEPARTMENT, ON THE FRONT PAGE!!-GET WILDROOT CREAM OIL, CHARLIE!! BUT MY NAME IS PRUDENCE PIMPLETON.

GOT LOOSE DANDRUFF? DON'T GET MAD-GET WILDROOT CREAM-OIL, CHA-AR-LEE!!

WILDROOT CREAM-OIL HAIR TONIC

COOKIES THE HAIR REVIVES DRYNESS

55-2



# Hockey Bears Can Capture Hardy Cup This Weekend

By Bob Kubicek

Golden Bear hockey team has an excellent opportunity to again collect the silverware in the intercollegiate hockey league when they battle with the University of Saskatchewan Huskies tonight and Saturday at the Varsity rink.

Bears' superior scoring average means they are in the driver's seat, as all they need is a split to win the Hardy trophy for the second consecutive year. The Hamber trophy is already securely stowed away as a result of the Bears' setback of the USC Thunderbirds early in the year.

Bothering the Bears at press time was the balmy weather Alberta's oil capital has been experiencing the last few days.

## WEATHER POOR

There is a remote possibility that if weather conditions persist, the securing of Edmonton Gardens will be necessary. However, if it is at all possible, the games will be played on the natural ice of Varsity rink.

How will the Bears shape up against their Saskatchewan rivals? Only time will tell. The Bruins' 7-4

combination of Don Propp, Neil Munro and Stu McKercher, Huskies' top scoring threat.

Bears, on the other hand, showed they were a top contender in the way they disposed of the Brandon Caps on their home ice. Bob Stewart, Don Kirk and Cy Ing continue to be the mainstay of the Bruin attack. However, the promising play of rookie Gerry Patsula has put plenty of punch into the Bear combination of Ed Sorochnik, Patsula and Neil Reinhart. Then, too, when the occasion has arisen and coach Don Smith has had to make line changes, the combinations produced have come through with flying colors. In Brandon, for instance, the combination of Bob Popik, Reinhart and Sorochnik was good for three goals as the Bears swamped Brandon 8-2.

# Bears In Second Place Spot

Airlines of the intermediate "B" league handed the Golden Bears their second loss in intermediate hockey as they crushed the short-handed varsity team 7-1 in a Friday night fixture at the Varsity rink. The win put the Airlines in first place two points ahead of the Bears.

Don Kirk scored the only goal of the first period for the Bears. The tally was the only one Bruins managed, as the Airlines crew pumped seven goals past Bear net-minder Jack Lyndon in the remaining two periods.

Airlines led 3-1 at the end of the second and added four more in the third.

Bears played with only nine players and ran out of steam in the second period.

Tuesday night action, which would have wound up league play, had to be postponed because of the mild weather.

# Cal Branch Takes Cup; Education Wins B'Ball

Although they lost the Rustic trophy as a result of Calgary branch taking the majority of sports events, the education teams that journeyed south to Calgary last weekend had one consolation.

The boys' basketball team finally broke the Calgary branch domination in this department as Edmonton beat their southern rivals 48-44. The win was the first for the northern team since 1948.

Edmonton was paced to the win by the 18-point effort of Roy Oswald. Ray Blacklock followed with 10. The win was particularly sweet since Calgary trounced Edmonton earlier in the year.

Calgary took girls' basketball and volleyball and the hockey. Edmonton students won the badminton four out of five, losing the men's singles in the process.

"Operation Tepee", as the trip is known, was made by over 100 students.

The basketball games were moved to Crescent Heights high school gym, where the snappy cheerleaders possessed by both sides put on smart displays.

A dance was held in the evening at the Calgary branch to round off the day's events.

# Positions Open In WAA Council

Applications for positions for the WAA council and various sports managers should submit their applications indicating first and second choices to the WAA office as soon as possible.

Following are the positions: secretary, publicity manager, intersarsity manager, tennis manager, golf manager, track and field manager, volleyball manager, basketball manager, fastball manager, swimming manager, recreational manager, curling manager, badminton manager.

Applications for director of intramural sports should be addressed in person to Pat Austin.

# Wrestlers Win Four In City Bouts

University of Alberta wrestlers took four of eight bouts last Saturday in a tournament at Edmonton Recreation Commission Building.

Larry Shelton decisioned Harold Ebans, Canadian champion and Calgary YMCA coach. Rummy Serdiak, Calgary YMCA assistant coach and provincial champion took a close decision from Bill Tichkowsky.

Other university wrestlers who gained victories were Jack Parkinson, Bernie D'aoust, and Wally Walcer. Alberta matmen not so lucky were Ian Fisher and Dave Cornish. Parkinson lost his second match of the night.

# Bennett Wins In Legion Card

Amateur boxing card held in Calgary last weekend at the Legion Hall saw university boxers win one of three events they entered.

Up and coming Bill Bennett took a unanimous decision from Golden glove holder Dannie Hinch.

In the main event Eddie Ernst of U of A lost a very close decision to better conditioned Ray Woldon of Calgary. Third Alberta entry Johnnie Chappel lost to Bob Scott in the 155 pound class.

A fight card at the Sales Pavillion on Saturday gets underway at 8:30 and sees Eddie Ernst representing the university.



—Photos by Richards

ABOVE ARE THE SIX BEAR HOCKEY STALWARTS who play defense. Their efforts out in front of Bear goalie Jack Lyndon will be a deciding factor in whether the Bears can retain the Hardy Cup in action tonight and Saturday. Top row left to right: Bryan Targett, Walt Buck and Joe Kryczka. Bottom row left to right: are Ed Ratsoy, Ted Mitenko and Bob Popik.

win, after dropping a close 3-2 decision to the Huskies two weeks ago, plus the advantage of home ice, would seem to signify that the Bears are the favorites. We think so, but will the Huskies be of the same opinion?

Huskies have a fine goalie in Terry Moynihan. His sound goalkeeping was one of the major factors in Saskatchewan's 3-2 win over the Bears.

## POOR DEFENSE

The main weakness on the Saskatchewan team is the lack of good defensemen. Other than stalwart Ron Propp, they are woefully weak in the rearguard position. This weakness is offset by the potent

## 'MURAL HOCKEY

Team	W	L	T	Pts.
Ghosts	7	0	0	14
Law	5	1	1	11
Engineers	5	0	1	11
Geology	4	2	0	8
Dents	3	3	0	6
Commerce	2	2	2	6
Meds	2	2	0	4
Arts and Science	1	2	1	3
Agriculture	1	3	1	3
Education	1	4	0	2
Phys Ed	0	6	0	0

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# SYMPHONY TO PRESENT BACH CONCERT



MR. CREIGHTON CONDUCTING a rehearsal of the string section of the Varsity Symphony orchestra which offers its annual concerts on Monday and Tuesday. Music of many periods is to be performed.

## Med Show Cleanup Effects Sterility

What is causing the sudden cloud of censorship? Could it be a celestial rescript from over yonder, or could it be, perhaps, petticoat government? Whatever it is, about all we have left to rouse puritan suspicions now are Chaucer, Shakespeare, and the Bible. I suppose it was the Getaway that started it; that poor, confused scrap, innocuous enough, since I am sure no one could understand it. The engineers were soon subdued, blown out with a quick puff. But we still had the *Merry Meds*—we thought. Now they have been censored.

The censorship cast a blight over the first half of the show, not because it was clean but because it was quite evident that the meds did not know what to do with their new-found cleanliness, and kept referring to the strictures imposed until I am sure the audience was weary.

An organ solo by Liveritchy was cleverly done, with all that coy self-confidence which the occasion demanded. The organ-grinder was so bashful that he refused acknowledgment, and "George" was even more bashful, for which, all told, I don't blame him.

This turn apart, little was done during the first half. The nurses tried hard with "The Inside Story" (by Anne Hart). This was original and well put together but was tepidly received. By the time the last turn of the first half came on, everyone was in step with this new (hygienic) age, in a half-hearted way, of course.

Fortunately, the second half of the show had our friends, "Igor, Dimitri and Tovarish" (Brody, Brody and Genser), and they knew exactly what to do in the face of censorship. Irony, wit and personality gave them the complete offensive. It is significant that they had always kept it witty and to the point back in the old days of freedom.

"Strangers Under Strain" was in perfect taste but did not suffer because of that. Joe Chorney, Sol Berg and Larry Kotkas carried it enthusiastically and it made a good ending to the show.

The old *Merry Meds* did contain

## Concert Free To Students

The Edmonton Chamber Music society is to give its second concert of the season on Friday at 8:15 p.m., in Convocation hall. As at the last concert, varying works by different groups are to be presented, among them works by Bach and Mozart.

The Society, which is a free association of Edmonton's finest musicians, admits all university and high school students to its concerts free of charge.

## Playboy is no Patricide

"The Playboy of the Western World", Studio Theatre's third production this session, opens Feb. 23 and will run to March 5.

The production is the first full-length production sponsored by the Drama society in the theatre. Members of the cast are all society members. The play will be directed by Mrs. Elizabeth Stirling Haynes.

"The Playboy" is an Irish comedy in which the hero is a fugitive who claims that he has killed his father with a turf-spade. He is given shelter at a country inn and becomes a strutting hero with the peasants. His father later appears very much alive and from this point the play progresses.

The cast is headed by Tom Peacocke, education 4, as the Playboy, with Mary Humphrey, arts 1, and Mary Boyle, education 2, playing alternately as Peegen Mike, the innkeeper's daughter. Shawn, Peegen's suitor, is also double-cast and will be played by John Milligan, science 2, and Michael O'Brien, education 2.

The Playboy's father, Old Mahon, is portrayed by Isidor Gliener, arts 3, with Clara Angeltvedt, education 4, as Widow Quin, a rival to Peegen for the Playboy's attentions.

DUNLOP IS FATHER  
Also in the cast are Dick Dunlop, arts 2, as Michael Flaherty (Peegen's

turns which are better swept off the boards, but they were offensive not because they were unclean, but because they were unfunny. It is elementary psychology that lust and laughter cannot go together; one must obliterate the other. Nowadays we are surrounded by lust in movies, magazines and "queen" parades, but the laughter is being censored away.—P.G.H.

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## Music Varied In Annual Concert

The University of Alberta Symphony orchestra, under the direction of Arthur B. Crighton, will present its annual concert in Convocation hall, Monday and Tuesday. Both concerts will start at 8:15 p.m.

Included in the program will be excerpts from Bizet's opera "Carmen", Beethoven's "Egmont" overture, Haydn's "Surprise" symphony, and Mussorgsky's "Night on a Bald Mountain".

This year, as in the past, student musicians are being featured as soloists. Bob Smith, who sang the baritone solo in the "Songs of the Fleet" at the Mixed Chorus concert, and his sister Ellen will sing duets from "Don Giovanni" by Mozart, and "Iolanthe" by Gilbert and Sullivan.

### SOLO VIOLINS

They will be accompanied by the orchestra, as will Leona Lazarowich and Mel Taskey, who will play the solo parts in Bach's Concerto for Two Violins. In addition, a recorder group of students will play 16th century music.

The 30 musicians who make up the Symphony orchestra include representatives from virtually every faculty of the university. Depending upon the number of instrumentalists available from the student body, outside professional assistance is sometimes required to fill in sections which are lacking. Several such professionals will be used this year, because there are no cellos, oboes or bassoons available from the student body.

It is hoped that the symphony will greatly benefit when the instrumental program now under way in the public schools of Alberta becomes more widespread, and more students are given an opportunity of learning to play instruments.

### TWO CONCERTS

The Symphony orchestra practices four hours a week preparing for two annual concerts presented at Christmas time and at the end of February. The Christmas concert is presented in conjunction with the singing groups around the

father); Byron Olson, education 1; Ernie Zutz, education 3; Donna McCalla, arts 1; Marilyn Stewart, education 2, and Jennifer Sprague, education 2.

Gordon Peacock has designed the set, which has been constructed by classes in stagecraft in Education 136. Olga Roland has designed the costumes. Betty Wilson is assistant to the director, and stage manager is Mary MacDonald, education 2.

## See Varieties Early Students Urged

The Varsity Varieties presentation "So We Do A Show" will be held in Convocation hall next Thursday Friday, and Saturday. A limited number of tickets for 50 cents, half the regular admission price, are obtainable from any member of the Golden Key society for the special student performance on Thursday.

Regular ticket sales will be held in the Arts rotunda and at Heintzman's next Thursday, Friday and Saturday of Jack Unwin, directing the Saturday.

The show, featuring a cast of 40 students, attempts to indicate the task of producing a show. The first scene features a modern dance routine patterned upon "An American in Paris". The second act takes the audience behind the scenes for a rehearsal.

The show's tumbling, dancing and singing numbers are under the direction of Jack Unwin, directing the show for the fourth time. Ralph Perry, dentistry 4, is the assistant director; Norman Vasak is doing the choreography.

"While the show is produced primarily for guests of the university during Varsity Guest Weekend, the members of the Key felt that the students should be given the opportunity to see the show at a reduced rate," commented Roberta Gordon, nursing 3, Golden Key society public relations officer. "We ask all students to see either the Thursday or Friday performance so that our guests

### campus.

A chorus of 150 voices made up from members of the music division, the University singers, and representatives of the Mixed Chorus, accompanied by the symphony, present annually at this time excerpts from Handel's "Messiah" and a work by J. S. Bach. This year an audience of over 800 heard the orchestra and chorus perform Bach's cantata, "Sleepers Wake".

The February concert is presented usually in conjunction with Varsity Guest weekend, but this year the date has been moved ahead to avoid conflict with other presentations. On Saturday afternoon of Varsity Guest weekend the Orchestra and Mixed Chorus will present a joint concert consisting of selections from their respective repertoires.

Tickets for the Monday and Tuesday concerts can be obtained from any members of the orchestra, or from the ticket booth placed in the passageway to Convocation hall. Tickets will be sold at the door both nights.

## Course and Program By RCM Artist

Boris Roubakine, concert pianist, will present a program in Convocation hall Feb. 23 at 8:30 p.m. The Women's Musical club, in cooperation with the department of fine arts, will sponsor the recital.

"To provide a new stimulus for work", Mr. Roubakine, in charge of the piano classes at the senior school of the Royal Conservatory of Music in Toronto, will conduct a series of three lecture discussions. The subjects are pedagogy and technique, teaching material and repertoire, and the style and spirit of some of the great composers.

For further information regarding the course, the department of extension should be contacted.

will be able to see the Saturday show."

Last year because of the limited seating accommodation of Convocation hall many guests were turned away at the door.

The show is sponsored by the Students Union in conjunction with Varsity Guest weekend. Varieties is produced by the Golden Key society. All 12 members are assisting in the organization of the show.